

40

PROGRESSIVE ETUDES for **TROMBONE**



by

SIGMUND HERING

The Philadelphia Orchestra

CARL FISCHER

Forty Progressive Etudes

3

For Trombone

SIGMUND HERING

Moderato (♩=112)

1

f

mf

f

mf

f

mf

f

1

f

Also published for trumpet (cornet) - 03309

Copyright © MCMXLV by Carl Fischer, Inc., New York

Copyright © MCMLXIV by Carl Fischer, Inc., New York

International Copyright Secured

All rights reserved including public performance for profit.

0 4441
N 4293

Moderato (♩=116)

2

mf

f

mf

f

mf

f

mf

f

mf

Allegretto (♩=120)

3/4

mf

cresc.

f

mp

mf

f

mf

f

mf

Moderato (♩ = 116)

Musical score for Moderato (♩ = 116). The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a crescendo hairpin. The third staff has a crescendo hairpin. The fourth staff begins with a dynamic marking of *p*. The fifth staff has a crescendo hairpin and a dynamic marking of *mp*. The sixth staff has a crescendo hairpin and a dynamic marking of *mf*. The seventh staff has a crescendo hairpin. The eighth staff has a crescendo hairpin and a dynamic marking of *cresc.*. The ninth staff has a crescendo hairpin and a dynamic marking of *f*. The score ends with a double bar line.

Allegro moderato (♩=120)

5

f

mf

f

mf

f

mp

f

f

f

Moderato (♩=108)

6

This musical score is for a piece in Moderato tempo, with a quarter note equal to 108 beats per minute. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The dynamics vary, with *mf* appearing at the beginning and end, and *f* (forte) appearing in the middle sections. The piece concludes with a double bar line on the final staff.

Allegro moderato (♩ = 120)

7 *mf*

mf

f

mf

f

mf

f

mf

f

Maestoso (♩=120)

8

f

mf

f

f

legretto (♩=126)

9

mf

9

mf

Allegro (♩ = 132)

10

mp

mf

mp

mf

mf

f

mp

mf

Moderato (♩=112)

11

mf

mp

mf

mf

Allegro (♩=132)

12

mp

mf

mp

mp

mf

Allegro moderato (♩=120)

13

mf

mf

cresc.

f

Tempo di mazurka (♩ = 120)

14

mp

mf

mp

mf

Tempo di valse (♩ = 60)

15

p dolce

mf

p

mf

Allegretto (♩=132)

16

mf

f

mp

mf

mp

mf

mp

mf

mp

mf

Allegro (♩=132)

17 *f*

mp

cresc. *cresc.*

Allegro (♩=132)



Tempo di valse (♩ = 60)

19

mp dolce

mf

mp

mp

mf

Allegro (♩ = 138)



Allegretto (♩=132)

21

mp

mp

mp

mp

mf

mp

mf

mp

mp

mp

Allegro (♩=132)

22

mf

mp *mf*

f *mf*

Moderato (♩=108)

23

p *mp* *mf* *p* *mp* *mf* *p* *mf* *p* *mf*

Allegro (♩ = 104)

24

mf

mp

f *mf*

cresc.

f

Moderato (♩=112)

25

mf

f

f

mf

f

Maestoso (♩=120)

26

f *ff* *mf* *f* *mf* *f* *mp* *f* *f*

Moderato (♩=112)

27

mp *mp* *mf* *p* *mp* *mf* *mp cresc.* *mf cresc.* *f* *mp* *mf*

Tempo di valse (♩ = 60)

28 *mp*

poco a poco cresc.

f *mp*

mf *f*

Allegretto (♩ = 116)

29

mf

mf

mp

f

mp poco a poco cresc.

poco a poco

a tempo

f

f

f

Allegro (♩ = 120)

30

mf

p

mf

f

Allegretto (♩ = 112)

31

p dolce

mf

mf

mp cantabile

mp

mp

mp

mp

Allegro (♩ = 104)

32 *mp*

cresc.

mf

mp

This musical score is for a bass line, spanning measures 32 to 41. It is written in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked as mezzo-piano (*mp*) at the beginning, mezzo-forte (*mf*) in measure 37, and mezzo-piano (*mp*) again in measure 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line in measure 41.

Grazioso (♩ = 76)

33

mp

cresc.

mf

p dolce

mp

mf

Moderato (♩ = 108)

34 *mp*

mp

mf

(b)

mp cresc.

mp cresc.

f

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff is marked '34' and 'mp'. The second and third staves are also marked 'mp' and 'mf' respectively. The fourth staff is marked '(b)'. The fifth and sixth staves are marked 'mp cresc.'. The seventh staff is marked 'f'. The eighth and ninth staves are marked 'f'. The tenth staff is marked 'f'.

Allegro moderato (♩ = 126)

*poco meno mosso*

Tempo primo



Moderato (♩ = 76)

36 *mp*

mp

mp *grazioso*

cresc. *mf*

mf

mp *cresc.* *poco rit.*

mp *cantabile*

mf

Moderato (♩ = 108)

37 *mp* *poco a poco cresc.*

mf

mp

mf

mf

mp

cresc.

Maestoso (♩ = 100)

38 *f marcato*

mp

p

mp

mf

f marcato

Moderato (♩ = 88)

39 *p*

cresc.

mf *mp*

cresc.

cresc.

mp

p

Presto (♩ = 132)

